

NINA POHN

Baroque violin & Viola d'amore

Born in 1992 in Zell am Pettenfirst (Upper Austria), Nina Pohn received her first violin lessons at the age of six. Parallel to the modern violin, she began with the baroque violin in 2013, studies leading her to the Bruckner University Linz with Michi Gaigg and Elisabeth Wiesbauer and the University of Arts in Graz with Susanne Scholz. She is a special prize winner at the International H.I.F.Biber Competition 2019 and was awarded the Heinrich Gleißner Promotional Prize in 2016. Since 2018 Nina Pohn has been intensively researching the playing positions of the early baroque violin and bow, thereby offering a contribution to the latest findings in historical performance practice.

Additionally, this versatile musician is fascinated by the more unusual string instruments. The viola d'amore opening up another world of sound for Nina Pohn, which has meanwhile been documented on several recordings.

Her master's thesis dealt extensively with the manuscript XIV 726 from the Minoritenkonvent in Vienna. She set herself the task of making these predominantly unknown sonatas accessible to a broad audience in as historical a manner as possible. Her debut CD "MINORITEN-CODEX" with premiere recordings of this manuscript was released in April 2021.

She is a member of various orchestras and ensembles such as the L'Orfeo Barockorchester, barucco and Ars Antiqua Austria and founded the ensemble Galimathias musicum together with the cellist Peter Trefflinger in 2019.